

# Transformer

## Wolfgang Voegele

04.09.–16.10.2021

ak contemporary is pleased to present Transformer, the second solo exhibition by Wolfgang Voegele.

Large-format, black-and-white paintings are lined up close together along the longest wall in the exhibition space; mounted on a scaffolding strut between floor and ceiling the vertical and horizontal formats alternate and jump in height. On the adjacent, small wall, three canvases hung at a uniform height and form a more cohesive unit.

The white line drawings of geometric shapes and straight lines stand out clearly against the multi-layered, impastoed black background of the works. Set pieces of real objects such as traffic signs, mechanical apparatus, or experimental setups, as well as line sketches reminiscent of circular presentation surfaces or lampshades, are embedded in reduced, surreal contexts. Sometimes the drawings seem to continue in the following paintings, sometimes there is a clear break in the lines and the application of color.

The organic forms of earlier paintings have been overwritten by the white, geometric pictorial drawings on a multilayered black ground. The sign systems that seem to be hidden in the compositions link the individual autonomous works, correspond, open up new spaces of association and create manifold references and connections in analogy to the theory of structuralism. According to this, the classification of the individual works in the overall structure is essentially for the understanding of the complete work, which Voegele has worked out as a multifaceted layered process.

Individual things or forms seem to become clearly described and named. And yet the pictorial contents remain in a state of limbo: between dream and reality, reality and fiction, abstraction and figuration. Or is it a snapshot of transformation, in which the artist has captured the tension-filled transformers on canvas - and thus placed them in his artistic system.

# Wolfgang Voegele

\*1983, lives and works in Cologne (DE)

exhibitions (selection)

(S) soloshow (G) groupshow (D) duoshow

2021 / Transformer / ak contemporary / Cologne (S)

2020 / Edgy Sleeper / ak RAUM / Cologne (S)

2019 / Finger Talkin, Barbara Seiler, Zurich (CH), (G)

Es schwebte mit bleierner Hand, Kunstverein Heppenheim (DE), (S)

Wolfgang Voegele Andre Butzer, Sunday-S Gallery, Copenhagen (DK), (D)

Climb the horse and run - Thomas Arnolds, Wolfgang Voegele, Magasin Lotus, Copenhagen (DK), (D)

2018 / Upper Lip, Rod Barton, London (UK), (S)

Ein Tun ohne Bild, Kunstverein Reutlingen (DE), (G)

Under the trunk, High Gallery, Warsaw (PL), (S)

2017 / Saskia, Jagla Ausstellungsraum, Cologne (DE), (G)

Oyster, Jacob Bjorn Gallery, Aarhus (DK), (G)

Sluggo, FF Projects, Monterrey (MEX), (S)

A shoe is walking, Sunday-S Gallery, Copenhagen (DK), (S)

2016 / Chapels, Jacob Bjorn Gallery, Aarhus (DK), (G)

Straw Dog, Annarumma Gallery, Naples (IT), (S)

9999, The Fireplaceproject, New York City (US), (G)

Buck, Galeria Alegria, Madrid (ES), (S)