

COLIBRÍ

Ernesto Burgos

04.06. – 30.07.2022

ak contemporary is pleased to present COLIBRÍ, the first solo exhibition of the American artist Ernesto Burgos in Cologne.

Ernesto Burgos' three-dimensional wall works oscillate between image and relief, painting and sculpture. The new works confront the viewer in strong color and self-confidence, five of them almost life-size, activating the entire space. The artist obtains the initial form from contorted pieces of cardboard, whose mobility he exploits to freely model, collage, fold and bend. Through resin and fiberglass, he captures this constant movement at a specific moment, which then becomes the status quo. The instant chosen is variable and in part a product of chance, that the artist "only" has to know how to use in a kind of responsible nonchalance.

In the use of color, Ernesto Burgos also plays very consciously with the moments of deliberate artistic decisions and the seeming self-direction of material or result of small 'accidents.' In contrast to more deliberate motions, at times Burgos pours paint on the object, uses blind brushwork and at times uses painterly gestures. At times, the paint seems to shimmer on the surface of the individually placed forms and exist only for the moment of sight. Other elements such as the outlines are applied with a loose hand and summarize the overall form, at least in the frontal view, thereby creating stability. Depending on the viewer's point of view, the form varies. Sometimes the works appear more as paintings, sometimes more as three-dimensional wall objects or reliefs.

With the deliberate inclusion of chance, spontaneity, and material-related possibilities or limitations, Burgos ties in with 20th-century American Abstract Expressionism. In painting, it is the techniques of action painting; in sculpture, one can think of John Chamberlain's works made of pressed and bent sheet metal from cars. But Ernesto Burgos does not want to measure himself against these works, but tries to sound out the boundary between them and create something new from it. He is, as it were, searching for the neuralgic point that defines exactly this middle, that precisely can not answer the question of sculpture or painting unequivocally, is precisely not pleasing, and in all this ambiguity describes a kind of limbo.

The title COLIBRÍ enters at this intersection. Hummingbird, a small bird that, despite or because of its rapid wingbeat, can seemingly hold itself suspended in the air, while executing numerous very rapid movements, and whose virtuoso flight can be read as a spatial drawing, as a free movement in space relates to this work. With the naked eye, the individual positions or wing positions cannot be separated from one another. Only slow motion or a still image make this possible. To a certain extent, Burgos uses the freeze frame function to make his works visible. The balancing act to which he repeatedly exposes himself connects with Octavio Paz' words in his poem, "La exclamación."

La exclamación

Quieto

No en la rama

En el aire

No en el aire

En el instante

El colibrí

The Exclamation

Still

not on the branch

in the air

Not in the air

in the moment

hummingbird

Ernesto Burgos

1979 * Santa Clara, CA, aufgewachsen in Viña del Mar, Chile

2004 BFA California College of the Arts, San Francisco, CA.

2008 MFA New York University, New York, NY

lebt und arbeitet in New York, NY

Einzelausstellungen (Auswahl)

2023 / (Forthcoming) Gana Art, Seoul, Südkorea

2022 / Colibri, ak contemporary, Cologne, DE

Cat's Tongue, Galerie Julien Cadet, Paris, FR

2021 / Unfaithful to Translations, Ross+Kramer Gallery, East Hampton, NY

2019 / Singing in a Foreign Language, Galeria The Goma, Madrid, ES

2018 / Implications, University of Buffalo Art Gallery, Buffalo, NY

2017 / Mondo, Galeria Revolver, Lima, PE

One Thing After Another, Kate Werble Gallery, New York, NY

Ernesto Burgos & Chris Duncan, (two-person show with Chris Duncan)

Halsey McKay Gallery, East Hampton, NY

2016 / Potaje, Nino Mier Gallery, Los Angeles, CA

2015 / Without Isolating Themes, The Goma, Madrid, ES

2014 / Monotony of Type, Kate Werble Gallery, New York, NY

2013 / Old Habits, Halsey McKay Gallery, East Hampton, NY

2012 / The tone was a synthesis of all the voices they had ever heard, Kate Werble Gallery,
New York, NY

2011 / Notes in the Margin, The Goma, Madrid, ES

2010 / Next to Nowhere, (two-person show with Aaron Raymer), Kate Werble Gallery,
New York, NY

2009 / Opening Night and Apparent Calm, (two-person show with Michelle Elzay),
Kate Werble Gallery, New York, NY

2007 / Kilowattz, David Castillo Gallery, Miami, FL

Whats in the Stew if the Flu is in the Chicken, Cynthia Broan Gallery, NY

Gruppenausstellungen (Auswahl)

2022 / The Shape of Things, Swivel Gallery, Saugerties, NY

2021 / Friends and Family, Magenta Plains, New York, NY
This is It, Kate Werble Gallery, New York, NY
10 Years, Halsey McKay Gallery, East Hampton, NY

2019 / Towel Show, Galeria Alegria, Madrid, ES

2017 / Americas, Curated by Lawrence Van Hagen, London, UK
Sin-Bin, FLAT: TWO, London, UK
Archipelago, The Chimney, New York, NY
What's Up, curated by Lawrence Van Hagen, New York, NY
Flat Fix, Halsey McKay Gallery, East Hampton, NY

2016 / Flat Fix (curated by Ryan Steadman and Ryan Wallace), CODE Art Fair, Copenhagen, Denmark
Not My Bridge Not My Water, Aetopoulos, Athens, Greece
Between you and Me, Geoffrey Young Gallery, Great Barrington, MA
The Visible Hand, 67 Ludlow St, New York, NY
House of Cardboards, Van Horn, Dusseldorf, Germany

2015 / Rock Hound Swap Meet, Junior Projects, New York, NY
Jug Life, Park Life Gallery, San Francisco, CA
40 Years | 40 Artists | 40 Artworks, Kunstmuseum Magdeburg, Magdeburg, Germany
Thanks. Thank U, Helper Projects, Brooklyn, NY
Granpalazzo, Palazzo Rospigliosi in Zagarolo, Rome, Italy

2014 / Remake/Remodel, Kate Werble Gallery, New York, NY
Spitball, (curated by Progress Report), Storefront Ten Eyck, Brooklyn, NY
Luke Stettner and Ernesto Burgos, NADA NY, New York, NY

2013 / Bienal 2013: Here Is Where We Jump, El Museo Del Barrio, New York, NY

2012 / Visible Architects: New Chilean Art At a Global Crossroads, Embassy of Chile, Washington, DC;
University of Maryland, College Park, MD; Museum of the City of New York, New York, NY
Convocatoria, Galeria Luis Adelantado, Valencia, Spain
Ugly, Broke, Sober, Kathleen Cullen Fine Arts, New York, NY

2011 / You Are Here Forever, Carol Jazzar Gallery, Miami, FL
Champagne Urbana, The Paper Mill, Sydney, Australia
It's All In The Peripherals, Gallery M, Louisville, KY
Control Alt Delete, (curated by HKJB), Brooklyn, NY
Wild Combinations, (curated by Jay Nelson), Triple Base Gallery, San Francisco, CA

2010 / Every Other Day, (curated by Donald Johnson-Montenegro), Ideobox, Miami, FL
Perseids, (curated by Sorine Anderson & Kari Adelaide), Custer Observatory,
Southold, NY
Half-Blue, Casino Metropolitano, Mexico City, MX
Born to Die, (curated by Jay Henderson), Second Home Projects, Berlin, Germany
Friends in High Places, (curated by Adrian Ting/Zach Needler),
Christopher Henry Gallery, New York, NY
Paper Awesome, (curated by Brion Nuda Rosca), Baer Ridgway, San Francisco, CA
Portable Caves, (curated by HKJB), Long Island City, NY
Kryptonite, Kathleen Cullen Fine Arts, New York, NY
True Singing is a Different Breathing, (curated by Andrew Prayzner, Vaudeville Park,
New York, NY

2009 / Get Ready, MDC Wolfson Gallery, Miami, FL
Black Mondays, (curated by Thomas McDonell), Kathleen Cullen Fine Arts,
New York, NY
><, The Commons Gallery, New York, NY
Flying by the Seat of Your Pants, (curated by Adriana Farietta), Miami, FL
Get Ready, (curated by Claudia Scalise), MDC Wolfson Gallery, Miami, FL

2008 / Thursday the 12th, Kate Werble Gallery, New York, NY
3, (curated by Chris Duncan), Gregory Lind Gallery, San Francisco, CA
Kick out the Jams, The Luggage Store, San Francisco, CA
Drawing a Conclusion, (curated by Daniel Lacy), Peloton Gallery, Sydney, AU

2007 / Smile on Your Brother, Rosenberg Gallery, New York, NY
Smash and Grab, Locust Projects, Miami, FL
All is well that begins well and has no end, 80WSE, New York, NY
The Most Curatorial Biennale of the Universe, Apex Art, New York, NY
Look Away, Cynthia Broan Gallery, New York, NY

2006 / I Used to Believe, David Castillo Gallery, Miami, FL
Searching for Love and Fire, David Castillo Gallery, Miami, FL

2005 / Plural Miami, (curated by Antonio Zaya), Edge zones, Miami, FL
Scramble-It, (curated by Gabriela Keddell), Edge Zones, Miami, FL
Wet, (curated by Charo Oquet/David Vardi), Edge Zones, Miami, FL

2004 / CHA-CHA-CHA, (curated by Jose-Carlos), Diaz, Miami, FL
Last of the Craft, Oliver Arts Center, Oakland, CA
The Painting Show, Nexus Gallery, Berkeley, CA
The Most Wanted Show, Fache Gallery, Miami, FL
10 Year Anniversary Show, Cricket Engine Gallery, Oakland, CA

2003 / Three Painters Show, Balazo Gallery, San Francisco, CA
7 Degrees of Separation, Nexus Gallery, Berkeley, CA
CHE+R=Evolution-The World is Beginning to Tremble, Intersection for the Arts,
San Francisco, CA
Young Bay Area Artists, (curated by Patricia Rodriguez), Mission Cultural Center
for the Arts, San Francisco, CA

Bibliographie (Auswahl)

2017 / Mondo, Artishock Revista, Noticias, November 13, 2017

Marchak, A. New York – Ernesto Burgos: “One Thing After Another” at Kate Werble Gallery Through May 6th, 2017, Art Observed, May 3, 2017.

Heinrich, Will, 6 Galleries to Visit Now in TriBeCa, SoHo and the West Village, The New York Times, April 27, 2017, C20.

Farley, Michael Anthony, This Week’s Must-See Art Events, ArtFCity, March 20, 2017.

Burke, Monte, Ernesto Burgos’ New Art Exhibition, One Thing After Another, Forbes Magazine, Online, March 23, 2017.

2016 / Fan of Ernesto Burgos, artist book published by Bunk Club: May 2016.

Houdrouge, Jennifer, Meet Bunk Club, The Belgian Duo Taking Over Artist Books, Art Report, May 21, 2016

Marchak, A., New York – “The Visible Hand” at 67 through March 6, 2016, Art Observed, March 6, 2016

2015 / Voigt, Klaus-Peter, ‘40 Jahre Kunst im Kloster’, Volksstimme, August 5, 2015

2014 / Smith, Roberta, Ernesto Burgos: ‘Monotony of Type’, The New York Times, December 25, 2014.

Schwendener, Martha, Art Review: Gathering of Far-Flung Friends, and Trends, The New York Times, May 8, 2014.

Chemla, Alexandra, The List: Spring 2014, Harpers Bazaar, April 17, 2014.

2013 / Hamer, Katy Diamond, Foullon and Burgos at Halsey McKay, Flash Art, October 7, 2013.

Landes, Jennifer, The Art Scene: 09.19.13, The East Hampton Star, September 18, 2013.

Li, Kimberly, Ernesto Burgos, Gblog, July 23, 2013.

Viveros-Faune, Christian, Summer Guide: Art, The Village Voice, May 22, 2013.

Viveros-Faune, Christian, Visible Architects: New Chilean Art At a Global Crossroads, Artishock: Revista de arte contemporáneo, January 3, 2013.

2012 / Castro, Carolina J., Ernesto Burgos: El tono era una síntesis de todas las voces que habían oído, Artishock: Revista de arte contemporáneo, August 24, 2012.

Adelaide, Kari, Ernesto Burgos at Kate Werble Gallery, The Huffington Post, August 1, 2012.

Winant, Carmen, Summer Shows in New York City, KQED Arts, July 15, 2012.

Espejo, Bea, Pequeñas virtudes y grandes aciertos, El Cultural, January 27, 2012.

Hamer, Amy Diamond, Ernesto Burgos @ The Goma, Madrid, Spain, www.eyes-towards-the-dove.com, January 9, 2012.

2010 / The Every Other Day, Exhibition catalogue: Essays by Donald Johnson-Montenegro and A.E. Benenson, 2010.

Navarrete, Jose Antonio, The Every Other Day: Ideobox Art Space, Miami, Arte Al Día, December 17, 2010.

2009 / Michelle Elzay and Ernesto Burgos, Time Out NY, May 21, 2009.

2008 / Kurtz, Katie, 3, San Francisco Bay Guardian, July 16, 2008.

Hoggard, Barry, Armory Show 2008, ArtCat Zine, April 7, 2008.

Wagner, James, Scope 2008, Jameswagner.com, April 11, 2008.

Hot and Cold Magazine #2, San Francisco, CA, 2008.

2007 / Baker, R.C., Fightin' Words: Hugh Walton's Totally Fucked, Merlin James's Yellow House; Recommendations by R.C. Baker, The Village Voice, December 11, 2007.

All is well that begins well and has no end, Daily Serving, September 30, 2007.

All is Well That Begins Well and Has No End, Exhibition Catalogue, Essay by Jan Van Woensel, New York, NY, 2007.

Miami Contemporary Artists, Published by Schiffer Publishing Ltd, 2007.

2005 / Wet, Exhibition Catalogue, Miami, FL, 2005.

2003 / Encuentros en la Bahía (Young Bay Area Artists), Univision, San Francisco, CA, 2003.

Auszeichnungen und Residenzen

2017 / La Residencia de al Lado, Lima, PE.

Öffentliche Sammlungen

Kunstmuseum Magdeburg, Magdeburg, Germany